

JEFF BROADBENT

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Jeff Broadbent is a multiple Hollywood Music In Media Award-winning and Global Music Award-winning composer whose passion for music and sound has been heard around the world in numerous video games, television programs, trailers, and films.

Broadbent has composed music for some of the leading video game companies in the world including Activision, Warner Bros., Sony Online, Electronic Arts, Ubisoft, and Disney Interactive. His unique and authoritative musical style combines the power and depth of the orchestra with cutting-edge synthesizers and sound design elements, making him a very unique, adaptable and versatile composer. Such musical diversity is evident in Sony Online's PLANETSIDE 2 in which Broadbent fused elements of orchestra, rock, and electronic genres, winning him a Hollywood Music In Media Award for Best Video Game Score and a Global Music Award of Merit. "Planetside 2 has some amazingly diverse backing music. 9.5/10 - Great soundtrack that set the stage for war." (Gaming Illustrated) Broadbent's co-composed music for the video game Honor Of Kings (Tencent), with main theme composed by Hans Zimmer, won a 2016 Game Audio Network Guild - Best Music in a Casual/Social Game award.

Jeff's ambient sound-design inspired score for Ubisoft's I AM ALIVE resulted in rave press reviews, an Outstanding Production Winner Award (Game Music Online), and an additional Hollywood Music In Media Award nomination. Broadbent created a new music theme arrangement for ASSASSIN'S CREED IDENTITY, based upon the iconic theme of the game series. Broadbent's adrenaline-fueled action music has been heard in blockbuster film video games such as TRANSFORMERS: DARK OF THE MOON (Soundtrack Geek Awards - Best Video Game Score Nomination), the top-selling virtual-reality game EVE: GUNJACK, EXPENDABLES 2, as well as leading fantasy video games including DRAKENSANG ONLINE (winner of a Global Music Gold Medal Award and Telly Award) and CHAMPIONS OF ANTERIA.

In addition to Broadbent's work for video games, his music has been featured on prime-time television for networks including CBS, MSNBC, and FOX, as well as promos for hit shows including MARVEL AGENTS OF SHIELD, NCIS, and HAWAII FIVE-O. Broadbent has composed production and trailer music for some of the world's leading music houses including WARNER CHAPPELL and POSITION MUSIC, with music placements in

blockbuster film and video game trailers including X-MEN: DAYS OF FUTURE PAST, JACK

RYAN: SHADOW RECRUIT, ASSASSIN'S CREED and CALL OF DUTY: BLACK OPS III AWAKENING. Jeff's music has been heard by millions of listeners around the globe.

PRESS QUOTES



"The music is fantastic, masterfully composed..."

★ *Dawngate forum (Dawngate)*

"This OST is completely amazing... love it"

★ *Dawngate YouTube Channel (Dawngate)*

"PlanetSide 2 is expertly scored by Jeff Broadbent..."

Each faction receives its own flair in the music department... Sound Score: 95/100 - Outstanding"

★ *Ten Ton Hammer (PlanetSide 2)*

"Planetside 2 has some amazingly diverse backing music. With upbeat adventure music found in allied zones, to dark and ominous battle music that will have the player feeling like the outpost they're defending is Helm's Deep. Audio score: 9.5/10 -

Great soundtrack that set the stage for war." ★ *Gaming Illustrated (PlanetSide 2)*

"Tremendously haunting and poignant... Superb atmosphere and musical score..."

★ *Computer and Video Games (I Am Alive)*

"Audio is key to the tension, and being scored by Jeff Broadbent who displays a complete mastery of chilling sounds and emotive melodies means that you're on edge throughout most of the game. It's expertly crafted and one of the better uses of audio in video games simply because it's tied to a key component of the gameplay." ★ *MSXboxWorld (I Am Alive)*

"The soundtrack features a striking main theme that emphasizes the hybridized nature of the Transformers franchise... The action themes of Transformers: Dark of the Moon are rich and energetic like their film counterparts. Tracks such as "Autobots the Protectors" capture the heroic Autobots with their grand and hopeful sounds... In contrast, the destructive Decepticons are portrayed with loud and brutal cues including "Shockwave Battle", while the melancholic vocals of "Dreadwind Assault" are particularly effective in capturing the human aspect of the robot conflict." ★ *Square Enix Music Online (Transformers: Dark of the Moon Game)*

"Dark of the Moon delivers an exceptional sound package... The music was incredible and fit the action of the gameplay and emotion of the cut scenes." ★ *Game Chronicles (Transformers: Dark of the Moon Game)*

PRESS INTERVIEWS / ARTICLES

See: <http://jeffbroadbent.com/#!/pages/interviews>

AWARDS



G.A.N.G. Audio Awards (2016) – Best Music in a Casual/Social Game Winner: Honor of Kings

G.A.N.G. Audio Awards (2016) – Best Handheld Audio Finalist: Honor of Kings

Global Music Awards (2015) – Best of Show Gold Medal: Drakensang Online (original game soundtrack)

Telly Awards (2016) – Bronze Award: Drakensang Online (original game soundtrack)

Hollywood Music in Media Awards (2015) - Best Trailer Music Score Finalist: Assassin's Creed Identity

Hollywood Music in Media Awards (2014) - Best Trailer Music Score Winner: Gunslayer Legend

Hollywood Music in Media Awards (2013) - Best Original Video Game Score Winner: PlanetSide 2

Best Game Audio Content Provider (2015) - Tencent

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Global Music Awards (2014) – Silver Medal: Heroes Of Kingdoms (original game soundtrack)

Global Music Awards (2014) – Bronze Medal: Lego Legends Of Chima Online (original game soundtrack)

Game Music Online (2014) – Outstanding Contribution: Breakthrough Artist (PlanetSide 2)

Game Music Online (2014) – Outstanding Achievement: Main Theme (PlanetSide 2)

Global Music Awards (2013) – Award of Merit: PlanetSide 2 (original game soundtrack)

Radio Rivendell Awards (2013) - Best Fantasy Game Soundtrack Finalist (Dawngate)

Radio Rivendell Awards (2013) - Best Fantasy Independent Composer Finalist

ASCAP Plus Award (2013)

Hollywood Music in Media Awards (2012) - Best Video Game Score Finalist (I Am Alive)

Square Enix Music Online - Outstanding Production Winner 2012 - Game Publisher: Ubisoft (published games include “I Am Alive”)

Soundtrack Geek Awards (2011) - Best New Composer: Top 5 Finalist

Soundtrack Geek Awards (2011) - Best Video Game Score Nomination: Transformers Dark of the Moon

VIDEO GAME CREDITS

MONSTER HUNTER ONLINE	Capcom/Tencent
ASSASSIN'S CREED IDENTITY	Ubisoft
<i>(main theme arrangement)</i>	
MOONLIGHT BLADE	Tencent
MARVEL: AVENGERS ALLIANCE 2	Disney Interactive
EVE GUNJACK	CCP Games
CHAMPIONS OF ANTERIA	Ubisoft Blue Byte
RISING FIRE	Yingpei Games/Tencent
HEROES OF KINGDOMS	NetEase
TOM CLANCY'S ENDWAR ONLINE	Ubisoft
DAWNGATE	Electronic Arts
DRAKENSANG ONLINE	Bigpoint
TERRARIA: OTHERWORLD	Re-Logic/Engine Software
MOONRISE	Undead Labs/Kabam
LEGO LEGENDS OF CHIMA ONLINE	Warner Bros.
TEENAGE MUTANT NINJA TURTLES	Activision / Magic Pockets
PLANETSID 2	Sony Online Entertainment
ALL STAR	NetEase

WINDBORNE	Hidden Path Entertainment
TIANXIA III	NetEase
MARCH OF WAR	ISOTX
THE LEGEND OF TIBET	NetEase
THE EXPENDABLES 2	Ubisoft / Zootfly
GUNSLAYER LEGEND	Tencent
AGAINST THE WAR	Tencent
I AM ALIVE	Ubisoft
TRANSFORMERS: DARK OF THE MOON	Activision / High Moon Studios
HOT WHEELS: TRACK ATTACK	THQ / Firebrand Games
HYPERFIGHTERS	Zoo Entertainment / Team 6 Game Studios
BATMAN DARK KNIGHT	Hark
IRON GRIP: SKY CORSAIR	ISOTX

TRAILER CREDITS

X-MEN: DAYS OF FUTURE PAST	20 th Century Fox/Marvel Entertainment
DRAGONBALL Z: RESURRECTION OF F	Toei Animation/20 th Century Fox
JACK RYAN: SHADOW RECRUIT	Skydance Productions/Paramount Pictures
ASSASSIN'S CREED IDENTITY	Ubisoft
CALL OF DUTY BLACK OPS 3: AWAKENING	Activision
COLD WAR 2	Edko Films
MARVEL AVENGERS, GUNSLAYER LEGEND	Tencent
INTO THE STORM	New Line Cinema/Warner Bros. Pictures
DREADNOUGHT	Yager Development
KINGSMEN: THE SECRET SERVICE <i>(behind-the-scenes music)</i>	Cloudy Productions/20 th Century Fox

TELEVISION CREDITS

(licensed music)

CBS TELEVISION PROMOS: CSI: Crime Scene Investigation, CSI: Cyber, NCIS, NCIS: Los Angeles, NCIS: New Orleans, Stalker, Survivor, Battle Creek, The Good Wife, Hawaii Five-O, Criminal Minds

ABC TELEVISION PROMOS: Marvel Agents of S.H.I.E.L.D., Once Upon A Time, Dancing With The Stars, Grey's Anatomy, American Crime

MARVEL: ASSEMBLING A UNIVERSE	ABC
LET'S MAKE A DEAL	CBS
Q'VIVA	FOX
THE SQUEEZE, LOCKUP: EXTENDED STAY	MSNBC
FRIENDS FOR CHANGE	Disney Channel
BLACK OPS BROTHERS, HOGS GONE WILD	Discovery Channel
MY STRANGE ADDICTION, DOCTORS BEHIND BARS	Discovery Channel
SEARCHING FOR, COMBAT CASH, AUCTION KINGS	Discovery Channel
ULTIMATE ARMORED CAR, FIRST WEEK IN	Discovery Channel
HARDCOVER MYSTERY, SOLVED	Investigation Discovery
LA: CITY OF DEMONS	Investigation Discovery
I ALMOST GOT AWAY WITH IT	Investigation Discovery
NICU	Discovery Health
ANCIENT ALIENS, CIVILIZATION LOST	History Channel
SNIPER: BULLETPROOF	History Channel
THE PRESIDENT'S BOOK OF SECRETS	History Channel
MARRIED TO THE ARMY: ALASKA	Oprah Winfrey Network
AFTERMATH WITH WILLIAM SHATNER	Biography Channel
SCOTT HAMILTON: RETURN TO THE ICE	Biography Channel
FORENSIC FILES, WILL RACE ANYTING, BAIT CAR	truTV
IT ONLY HURTS WHEN I LAUGH	truTV
MAKE ME SUPERHUMAN, WICKED TUNA	National Geographic Channel
IF I CAN DREAM	Hulu
OCD PROJECT, DAD CAMP	VH1
PIT BOSS, MY CAT FROM HELL, BULLY THE KID	Animal Planet
PIT BULLS AND PAROLEES	Animal Planet
LIVING NIGHTMARES	AMC
THE MILLIONAIRE MATCHMAKER	Bravo
CHICAGO TRAUMA	A & E

GENE SIMMON'S FAMILY JEWELS

A & E

INSTANT RECALL

Game Show Network

CMT'S NEXT SUPERSTAR

CMT

TODDLERS AND TIARAS

TLC

HOLLYWOOD TREASURE

Syfy

AMERICA SINGS

Gospel Music Channel

MASTER CHEF, DIVERSITY DIGITIZED

BBC

HAIR BATTLE SPECTACULAR

Oxygen

ATTITUDE

TV One

A CURRENT AFFAIR

Nine Network

AMERICA NOW

Various Networks